



THE ATLANTA OPERA

DENNIS HANTHORN - *Zurich General Director*

2011-12 NEWS

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FOR IMMEDIATE RELEASE

THE ATLANTA OPERA TO HOST SECOND ANNUAL 24-HOUR OPERA PROJECT

**Composers, Lyricists, Singers, and Stage Directors Should Apply
by December 21, 2011**

The Atlanta Opera is proud to present the second annual [24-Hour Opera Project](#), **Friday, January 20, 2012 and Saturday, January 21, 2012**. Composers, lyricists, stage directors and opera singers from all over may [apply](#) to compete in the project. The deadline is **December 21, 2011**.

Composers and lyricists selected to participate will be randomly paired together, and will have 12 hours to write a 7-10 minute opera scene. At the end of 12 hours, the pieces will be assigned to a stage director, who will draft singers from a pool of applicants, and have eight hours to rehearse, before presenting the scenes in a showcase-concert 24-hours after the project begins.

Compositions and performances will be judged by a panel of judges, the audience, and by the public [via live webcast](#) (details TBD) on **Saturday, January 21 at 7:00 p.m.** Prizes will be awarded to the judge's choice and audience favorite.

Check out [VIDEOS](#) from last year's 24-Hour Opera Project.

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THE ATLANTA OPERA'S 24-HOUR OPERA PROJECT

Friday, January 20, 2012

Kick-off event @ 5:00 p.m.
First Presbyterian Church of Atlanta
1328 Peachtree Street
Atlanta, GA 30309

Saturday, January 21, 2012

Showcase performance @ 7:00 p.m.
The Atlanta Opera Center
1575 Northside Drive, Bldg. 300, Suite 350
Atlanta, GA 30318

FREE and open to the public.

How to apply:

Composers, lyricists, stage directors, and singers may apply by downloading the appropriate application on The Atlanta Opera's website, atlantaopera.org. Deadline is **December 21, 2011**.

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- [Composer Application \(PDF\)](#)
- [Lyricist Application \(PDF\)](#)
- [Singer Application \(PDF\)](#)
- [Stage Director Application \(PDF\)](#)

The Fine Print:

Compositions must be 7-10 minutes in length, written and performed in English, and scored for four singers with piano. It must be composed around a specific theme (top secret until January 21!). Pre-existing compositions will not be eligible. Composition teams will be paired randomly, compositions will be assigned to stage directors randomly, and participating singers will be selected to perform through a singer "draft." Submission of application in any category does not guarantee participation. Artists may apply in more than one discipline, but will be invited to participate in only one discipline; Applicants selected to participate will be notified by **December 22, 2011**.

For more information, please call 404.881.8883 or email education@atlantaopera.org.

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The Atlanta Opera 24-Hour Opera Project is made possible by generous support from Turner Broadcasting System, Inc. and Turner Voices.

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