



# THE ATLANTA OPERA

## *Manon*

Set Rental Information Sheet

### **Original Production Information**

Designer	Peter Dean Beck
Costume Designer	Zack Brown – (Malabar Limited)
Lighting Designer	Ken Yunker
Stage Director	Whitfield Lloyd
Year Built	1998 – (Virginia Scenic)
Technical Director	Michael Wingfield
Stage Manager	David Grindle

### **Rental Costs**

<u>Set Rental Fee</u>	\$15,000.00 for 3 performances, \$1,000.00 for each additional performance
<u>Set Designer Royalty</u>	\$1800 (or 10% of the Rental Fee) (plus 12% of Royalties & Daily Fees to be contributed to Designer's Pension & Welfare Fund)
<u>Insurance</u>	\$200,000 coverage, portal to portal w/ Certificate of Insurance provided
<u>Technical Supervisor Fee*</u>	\$400.00 /day, \$50.00 per diem (Travel and housing provided by Renting Company)
<u>Loading and Handling Deposit</u>	\$3,500.00 (invoice provided to Renting Company)

\*The Atlanta Opera requires a Technical Supervisor to accompany rental scenery to all load-ins, set ups and load-outs. The cost of the supervisor is the responsibility of the renting company.

### **Technical Information**

Number and Size of Trucks: (2) 53' Air-Ride Equipped Trailers

#### **Crew Requirements:**

	<u>Set Up</u>	<u>Running</u>	<u>Strike</u>
Stage Carpenters	12	14	14
Flymen / Loaders	3	3	3
Stage Electricians	12	2	8
Stage Properties	6	6	6
Approximate Time	20 hrs		8 hrs

### **Stage Requirements**

Minimum Width	56'
Minimum Depth	35'
Minimum Number of Line Sets	28 - (not including electrics & masking)
Furthest Upstage Flying Piece	26' - (from plaster line)

### **Contact**

Michael Benedict – Production Manager  
1575 Northside Drive Bldg. 300, Suite 350 Atlanta, Georgia 30318  
404.881.2256 direct | 404.881.1711 fax  
[mbenedict@atlantaopera.org](mailto:mbenedict@atlantaopera.org)